

xmas buzz mix

Score

2014

lah

Musical score for the first system of 'xmas buzz mix'. The score is in 3/4 time and features the following instruments: Trumpet in B \flat , Mellophone, Euphonium, Tuba, Xylophone, Marimba, Sleigh Bells, and Drum Set. The key signature has two flats. The score includes dynamic markings of *mp* and *mf*. The Drum Set part includes a '155' marking above the first measure. The system concludes with a double bar line and a fermata.

Musical score for the second system of 'xmas buzz mix'. This system includes a repeat sign (double bar line with two dots) at the beginning. The instruments are B \flat Tpt., Mello., Euph., Tuba, Xyl., Mrb., Sl. B., and D. S. The key signature has two flats. Dynamic markings include *p*, *mf*, *f*, and *fp*. The score features triplets in the Euph. and Tuba parts. The system concludes with a double bar line and a fermata.

xmas buzz mix

2
18

B♭ Tpt. *Swing*

Mello. *Swing*
mp

Euph. *Swing*
mf

Tuba *Swing*
mf

Xyl. 18

Mrb. 18

Sl. B. 18

D. S. 18 *155 Swing*

B♭ Tpt. 25
mp

Mello. 25
mf

Euph. 25
mp

Tuba 25
mp

Xyl. 25

Mrb. 25

Sl. B. 25

D. S. 25

30

B \flat Tpt.

Mello.

Euph.

Tuba

Xyl.

Mrb.

Sl. B.

D. S.

36

B \flat Tpt.

Mello.

Euph.

Tuba

Xyl.

Mrb.

Sl. B.

D. S.

Swing

B

43

B \flat Tpt.

Mello.

Euph.

Tuba

Xyl.

Mrb.

Sl. B.

D. S.

C

51

B \flat Tpt.

Mello.

Euph.

Tuba

Xyl.

Mrb.

Sl. B.

D. S.

Driving Rock

f

mf

155 Driving Rock

57

B \flat Tpt. *fp* *mf* *fp*

Mello. *fp* *mf* *fp*

Euph. *fp* *mf* *fp*

Tuba *fp* *mf* *fp*

57

Xyl.

Mrb.

57

Sl. B.

57

D. S.

63

B \flat Tpt. *mf* *fp* *mf*

Mello. *mf* *fp* *mf*

Euph. *mf* *fp* *mf*

Tuba *mf* *fp* *mf*

63

Xyl.

Mrb.

63

Sl. B.

63

D. S.

This musical score is for a piece titled "xmas buzz mix". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 69 and the second system starting at measure 75. The instruments included are B♭ Tpt., Mello., Euph., Tuba, Xyl., Mrb., Sl. B., and D. S. The key signature is one flat (Bb), and the time signature is 4/4. The score features various dynamic markings, including *fp* (fortissimo piano) and *f* (fortissimo). The B♭ Tpt., Mello., and Euph. parts have melodic lines with some slurs and accents. The Tuba part has a rhythmic pattern of eighth notes. The Xyl., Mrb., Sl. B., and D. S. parts provide a steady accompaniment. The D. S. part has a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The Sl. B. part has a simple rhythmic pattern of eighth notes. The Mrb. part is mostly silent. The Xyl. part has a few notes in the first system. The B♭ Tpt. part has a melodic line with some slurs and accents. The Mello. part has a melodic line with some slurs and accents. The Euph. part has a melodic line with some slurs and accents. The Tuba part has a rhythmic pattern of eighth notes. The Xyl. part has a few notes in the first system. The Mrb. part is mostly silent. The Sl. B. part has a simple rhythmic pattern of eighth notes. The D. S. part has a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique.

D
82

B \flat Tpt.

Mello.

Euph.

Tuba

Xyl.

Mrb.

Sl. B.

D. S.

82

82

82 120

B \flat Tpt.

Mello.

Euph.

Tuba

Xyl.

Mrb.

Sl. B.

D. S.

88

88

88

88

93

B \flat Tpt.

Mello.

Euph.

Tuba

93

Xyl.

Mrb.

Sl. B.

D. S.

E

98

B \flat Tpt.

Mello.

Euph.

Tuba

98

Xyl.

Mrb.

Sl. B.

D. S.

This musical score is for a percussion ensemble piece titled "xmas buzz mix". It is written in the key of F major, indicated by a box with the letter "F" in the top right corner. The score is divided into two systems, with measures 103-107 in the first system and measures 108-112 in the second system. The instruments are listed on the left: B♭ Tpt., Mello., Euph., Tuba, Xyl., Mrb., Sl. B., and D. S. The B♭ Tpt., Mello., and Euph. parts feature sustained chords in the first system, with dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte). The Tuba part has a rhythmic pattern of eighth notes. The Xyl. part has a *mf* dynamic marking. The Mrb. part is silent. The Sl. B. part has a steady eighth-note rhythm. The D. S. part has a complex rhythmic pattern with accents. The second system continues the patterns from the first system, with the B♭ Tpt. part playing chords and the other instruments continuing their respective parts.

113

B \flat Tpt.

Mello.

Euph.

Tuba

Xyl.

Mrb.

Sl. B.

D. S.

117

B \flat Tpt.

Mello.

Euph.

Tuba

Xyl.

Mrb.

Sl. B.

D. S.

mf

mf

mf

123

B \flat Tpt.

Mello.

Euph.

Tuba

Xyl.

Mrb.

Sl. B.

D. S.

133

B \flat Tpt.

Mello.

Euph.

Tuba

Xyl.

Mrb.

Sl. B.

D. S.

H

mp

mp

120

142

B \flat Tpt. *mf* *f* *mp*

Mello. *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Xyl. *mf* *f* *mp*

Mrb.

Sl. B.

D. S. *mf* *f* *mp*

150

B \flat Tpt. *mf*

Mello. *mf*

Euph. *mf*

Tuba *mf*

Xyl. *mf*

Mrb.

Sl. B.

D. S. *mf*

This musical score page contains measures 155 through 160. The instruments and their parts are as follows:

- B♭ Tpt.:** Measures 155-160. Measure 155 has a fermata. Measure 156 has a fermata and an accent (^) over the final note. Measure 157 has a fermata and an accent (^) over the final note. Measure 158 has a fermata and an accent (^) over the final note. Measure 159 has a fermata and an accent (^) over the final note. Measure 160 has a fermata and an accent (^) over the final note.
- Mello.:** Measures 155-160. Measure 155 has a fermata. Measure 156 has a fermata and an accent (^) over the final note. Measure 157 has a fermata and an accent (^) over the final note. Measure 158 has a fermata and an accent (^) over the final note. Measure 159 has a fermata and an accent (^) over the final note. Measure 160 has a fermata and an accent (^) over the final note.
- Euph.:** Measures 155-160. Measure 155 has a fermata. Measure 156 has a fermata and an accent (^) over the final note. Measure 157 has a fermata and an accent (^) over the final note. Measure 158 has a fermata and an accent (^) over the final note. Measure 159 has a fermata and an accent (^) over the final note. Measure 160 has a fermata and an accent (^) over the final note.
- Tuba:** Measures 155-160. Measure 155 has a fermata. Measure 156 has a fermata and an accent (^) over the final note. Measure 157 has a fermata and an accent (^) over the final note. Measure 158 has a fermata and an accent (^) over the final note. Measure 159 has a fermata and an accent (^) over the final note. Measure 160 has a fermata and an accent (^) over the final note.
- Xyl.:** Measures 155-160. Measure 155 has a fermata. Measure 156 has a fermata and an accent (^) over the final note. Measure 157 has a fermata and an accent (^) over the final note. Measure 158 has a fermata and an accent (^) over the final note. Measure 159 has a fermata and an accent (^) over the final note. Measure 160 has a fermata and an accent (^) over the final note.
- Mrb.:** Measures 155-160. Measure 155 has a fermata. Measure 156 has a fermata and an accent (^) over the final note. Measure 157 has a fermata and an accent (^) over the final note. Measure 158 has a fermata and an accent (^) over the final note. Measure 159 has a fermata and an accent (^) over the final note. Measure 160 has a fermata and an accent (^) over the final note.
- Sl. B.:** Measures 155-160. Measure 155 has a fermata. Measure 156 has a fermata and an accent (^) over the final note. Measure 157 has a fermata and an accent (^) over the final note. Measure 158 has a fermata and an accent (^) over the final note. Measure 159 has a fermata and an accent (^) over the final note. Measure 160 has a fermata and an accent (^) over the final note.
- D. S.:** Measures 155-160. Measure 155 has a fermata. Measure 156 has a fermata and an accent (^) over the final note. Measure 157 has a fermata and an accent (^) over the final note. Measure 158 has a fermata and an accent (^) over the final note. Measure 159 has a fermata and an accent (^) over the final note. Measure 160 has a fermata and an accent (^) over the final note.

Measure 160 includes dynamic markings: *mf* for Mello., *f* for Euph., *f* for Tuba, and *mf* for Xyl. A rehearsal mark 'J' is located below the D. S. staff at the end of measure 158.

165

B♭ Tpt.

Mello.

Euph.

Tuba

Xyl.

Mrb.

Sl. B.

D. S.

165

170

K

B♭ Tpt.

Mello.

Euph.

Tuba

Xyl.

Mrb.

Sl. B.

D. S.

170

170

175

B \flat Tpt.

Mello.

Euph.

Tuba

Xyl.

Mrb.

Sl. B.

D. S.

182

B \flat Tpt.

Mello.

Euph.

Tuba

Xyl.

Mrb.

Sl. B.

D. S.