

# I Want You Back

Score

The Jackson 5  
lah

$\text{♩} = 100$   
2 players only

Trumpet in B $\flat$  *mp* *sim.*

Mellophone

Baritone (B.C.) *mp* *sim.*

Euphonium *mf*

Tuba

Drum Set *mf* *stn to recording*

Detailed description: This system contains the first three measures of the score. The tempo is marked as quarter note = 100. The key signature has two flats (B-flat major/D-flat minor). The time signature is 4/4. The Trumpet in B-flat part starts with a dynamic of mezzo-piano (mp) and includes a 'sim.' (sostenuto) marking in the third measure. The Baritone (B.C.) part also starts with mp and includes a 'sim.' marking. The Euphonium part starts with mezzo-forte (mf). The Drum Set part starts with mezzo-forte (mf) and includes the instruction 'stn to recording'.

B $\flat$  Tpt. *mf*

Mello. *mf*

Bar. *mf*

Euph. *mf*

Tuba

D. S. *mf*

Detailed description: This system contains measures 4 through 7. The B-flat Trumpet part continues with a dynamic of mezzo-forte (mf). The Mellophone part enters in measure 4 with a dynamic of mezzo-forte (mf). The Baritone part continues with a dynamic of mezzo-forte (mf). The Euphonium part continues with a dynamic of mezzo-forte (mf). The Tuba part continues with a dynamic of mezzo-forte (mf). The Drum Set part continues with a dynamic of mezzo-forte (mf).

**A** *tutti*

B $\flat$  Tpt. *f*

Mello. *mp* *sim.*

Bar. *f*

Euph. *f*

Tuba

D. S. *f*

Detailed description: This system contains measures 8 through 11. A section marker 'A' is placed above measure 8, with the instruction 'tutti' below it. The B-flat Trumpet part starts with a dynamic of forte (f). The Mellophone part starts with a dynamic of mezzo-piano (mp) and includes a 'sim.' marking. The Baritone part starts with a dynamic of forte (f). The Euphonium part starts with a dynamic of forte (f). The Tuba part continues with a dynamic of mezzo-forte (mf). The Drum Set part starts with a dynamic of forte (f).

12

B $\flat$  Tpt.

Mello.

Bar.

Euph.

Tuba

D. S.

B

16

B $\flat$  Tpt.

Mello.

Bar.

Euph.

Tuba

D. S.

3-4 fill

*f*



30

B $\flat$  Tpt.

Mello.

Bar.

Euph.

Tuba

D. S.

34

B $\flat$  Tpt.

Mello.

Bar.

Euph.

Tuba

D. S.

D

*f*

*f*

*f*

*f*

*f*

38

B $\flat$  Tpt.

Mello.

Bar.

Euph.

Tuba

D. S.

44

B $\flat$  Tpt.

Mello.

Bar.

Euph.

Tuba

D. S.

*mf*

*mp*

*f*