

# I Want You Back

Score

The Jackson 5  
lah

$\text{♩} = 100$   
2 players only

Trumpet in B $\flat$  *mp* *sim.*

Mellophone

Baritone (B.C.) *mp* *sim.*

Euphonium *mf*

Tuba

Drum Set *mf* *stn to recording*

Detailed description: This system contains the first three measures of the score. The tempo is marked as quarter note = 100. The key signature has two flats (B-flat major/D-flat minor). The time signature is 4/4. The Trumpet in B-flat part starts with a dynamic of *mp* and includes a *sim.* (sostenuto) marking in the third measure. The Baritone (B.C.) part also starts with *mp* and includes *sim.* in the third measure. The Euphonium part starts with *mf*. The Tuba part has a similar dynamic. The Drum Set part is marked *mf* and includes the instruction *stn to recording*.

B $\flat$  Tpt. *mf*

Mello. *mf*

Bar. *mf*

Euph. *mf*

Tuba

D. S. *mf*

Detailed description: This system contains measures 4 through 7. The B-flat Trumpet part has a dynamic of *mf*. The Mellophone part has a dynamic of *mf*. The Baritone part has a dynamic of *mf*. The Euphonium part has a dynamic of *mf*. The Tuba part has a dynamic of *mf*. The Drum Set part has a dynamic of *mf*.

**A** *tutti*

B $\flat$  Tpt. *f*

Mello. *mp* *sim.*

Bar. *f*

Euph. *f*

Tuba

D. S. *f*

Detailed description: This system contains measures 8 through 11. A section marker **A** is placed above the first measure of this system, with the instruction *tutti* below it. The B-flat Trumpet part has a dynamic of *f*. The Mellophone part has a dynamic of *mp* and includes a *sim.* marking in the third measure. The Baritone part has a dynamic of *f*. The Euphonium part has a dynamic of *f*. The Tuba part has a dynamic of *f*. The Drum Set part has a dynamic of *f*.

Musical score for I Want You Back, measures 12-16. The score is arranged for a brass and percussion ensemble. The instruments are: B♭ Tpt., Mello., Bar., Euph., Tuba, and D. S. (Drum Set). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 12 is marked with a '12' above the staff. Measure 16 is marked with a '16' above the staff and a box containing the letter 'B'. The score includes dynamic markings such as *f* (forte) and a '3-4 fill' instruction for the drum set in measure 16. The notation includes various rhythmic patterns, rests, and articulation marks.

21

B♭ Tpt. *mp*

Mello. *mf*

Bar. *mp*

Euph. *mp*

Tuba *mp*

D. S. *mp*

26

B♭ Tpt. *f*

Mello. *f*

Bar. *mf*

Euph. *mf*

Tuba *mf*

D. S. *mf* *Sten to recording*

Detailed description: This is a page of a musical score for the song "I Want You Back". It features six staves for different instruments: B♭ Trumpet, Mellophone, Baritone, Euphonium, Tuba, and Drums (D. S.). The score is divided into two systems. The first system starts at rehearsal mark 21 and ends at rehearsal mark 26. The second system starts at rehearsal mark 26. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 at rehearsal mark 26. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The drum part includes a "Sten to recording" instruction. The score includes various musical notations such as rests, notes, stems, and beams.

30

B $\flat$  Tpt.

Mello.

Bar.

Euph.

Tuba

D. S.

34

B $\flat$  Tpt.

Mello.

Bar.

Euph.

Tuba

D. S.

D

*f*

*f*

*f*

*f*

*f*

38

B $\flat$  Tpt.

Mello.

Bar.

Euph.

Tuba

D. S.

44

B $\flat$  Tpt.

Mello.

Bar.

Euph.

Tuba

D. S.

*mf*

*mp*

*f*