

Vehicle

Score

Buzz

ides of march

lah

Trumpet in B \flat

Mellophone

Euphonium

Tuba

Drum Set

f

f

f

f

f

The first system of the score is for the 'Buzz' section. It features five staves: Trumpet in B \flat , Mellophone, Euphonium, Tuba, and Drum Set. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Trumpet part begins with a melodic line, while the Mellophone, Euphonium, and Tuba parts provide harmonic support with chords and rhythmic patterns. The Drum Set part is marked with a double bar line and a 4/4 time signature, indicating a specific drum pattern.

B \flat Tpt.

Mello.

Euph.

Tuba

D. S.

mf

The second system of the score continues the 'Buzz' section. It features five staves: B \flat Tpt., Mello., Euph., Tuba, and D. S. The key signature remains three flats and the time signature is 4/4. The music is marked with a mezzo-forte (*mf*) dynamic. The B \flat Tpt. part begins with a melodic line, while the Mello. part provides harmonic support with chords and rhythmic patterns. The Euph. part provides harmonic support with chords and rhythmic patterns. The Tuba part provides harmonic support with chords and rhythmic patterns. The D. S. part is marked with a double bar line and a 4/4 time signature, indicating a specific drum pattern.

2
6 Vehicle

B \flat Tpt.

Mello.

Euph.

Tuba

D. S.

f

8

B \flat Tpt.

Mello.

Euph.

Tuba

D. S.

mf

mf

Vehicle

10

B \flat Tpt.

Mello.

Euph.

Tuba

D. S.

Detailed description: This system contains measures 10 and 11. The B \flat Tpt. and Mello. staves begin with a half note chord (F \flat and C \flat) with a slur above it. The Euph. and Tuba staves play eighth notes in a rhythmic pattern. The D.S. staff has a bar line at the end of measure 10.

12

B \flat Tpt.

Mello.

Euph.

Tuba

D. S.

Detailed description: This system contains measures 12 and 13. The B \flat Tpt. and Mello. staves play whole notes (F \flat and C \flat). The Euph. and Tuba staves continue with eighth notes. The D.S. staff has a bar line at the end of measure 12.

4

Vehicle

14

B \flat Tpt.

Mello.

Euph.

Tuba

D. S.

17

To Coda

B \flat Tpt.

Mello.

Euph.

Tuba

D. S.

17

To Coda

To Coda

To Coda

17

To Coda

Vehicle

19

B \flat Tpt.

Mello.

Euph.

Tuba

D. S.

21

B \flat Tpt.

Mello.

Euph.

Tuba

D. S.

6
23

Vehicle

B \flat Tpt. *mf*

Mello. *mf*

Euph. *mf*

Tuba

D. S.

B \flat Tpt.

Mello.

Euph.

Tuba

D. S.

Vehicle

28

B \flat Tpt.

Mello.

Euph.

Tuba

D. S.

31

B \flat Tpt.

Mello.

Euph.

Tuba

D. S.

D.S. al Coda \oplus //

D.S. al Coda \oplus //

D.S. al Coda \oplus solo freely

D.S. al Coda \oplus //

D.S. al Coda \oplus //

8

Vehicle

35

B \flat Tpt.

Mello.

Euph.

Tuba

35

D. S.